

"Rainbow" fugue

OP

Andante $\text{♩} = 75$

Violin

Violin

Viola

Violoncello

8

Vln.

Vln.

Vla.

Vlc.

13

Vln.

Vln.

Vla.

Vlc.

18

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc.

23

Vln. *cresc*

Vln.

Vla.

Vlc.

27

Vln. *ff*

Vln.

Vla.

Vlc.

31

Musical score for measures 31-35, featuring four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Violin I (Vln.):** Starts with a whole note G#4. Measures 32-34 are rests. Measure 35 contains a quarter note G#4, a quarter note A4, and a quarter note B4, marked *mp dolce*.
- Violin II (Vln.):** Measures 31-35 contain a melodic line starting with a quarter note G4, marked *p dolce*.
- Viola (Vla.):** Measures 31-35 contain a melodic line starting with a quarter note G4, marked *p dolce*.
- Violoncello (Vlc.):** Measures 31-35 contain a melodic line starting with a quarter note G3, marked *p dolce*.

36

Musical score for measures 36-40, featuring four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Violin I (Vln.):** Measures 36-40 contain a melodic line starting with a quarter note G#4, marked *mf*.
- Violin II (Vln.):** Measures 36-40 contain a melodic line starting with a quarter note G4, marked *mp*.
- Viola (Vla.):** Measures 36-40 contain a melodic line starting with a quarter note G4, marked *mp*.
- Violoncello (Vlc.):** Measures 36-40 contain a melodic line starting with a quarter note G3, marked *mf*.

41

Musical score for measures 41-45, featuring four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Violin I (Vln.):** Measures 41-45 contain a melodic line starting with a quarter note G4, marked *p*.
- Violin II (Vln.):** Measures 41-45 contain a melodic line starting with a quarter note G4, marked *p*.
- Viola (Vla.):** Measures 41-45 contain a melodic line starting with a quarter note G4, marked *p*.
- Violoncello (Vlc.):** Measures 41-45 contain a melodic line starting with a quarter note G3, marked *p*.

46

Vln. *mp*

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 46 through 51. The first violin part (Vln.) is mostly silent, with a few notes in the final measure marked *mp*. The second violin (Vln.), viola (Vla.), and cello (Vlc.) parts are active. The second violin and viola play a melodic line with slurs and ties, while the cello provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

52

Vln.

Vln.

Vla.

Vlc. *mf*

Detailed description: This system contains measures 52 through 56. All four instruments are active. The first violin (Vln.) has a melodic line with slurs. The second violin (Vln.) and viola (Vla.) play a similar melodic line. The cello (Vlc.) provides a rhythmic accompaniment. The dynamic marking *mf* is present at the bottom of the system. The key signature has one sharp (F#) and the time signature is 3/8.

57

Vln.

Vln.

Vla. *mf*

Vlc.

Detailed description: This system contains measures 57 through 61. The first violin (Vln.) and second violin (Vln.) parts have melodic lines with slurs. The viola (Vla.) part is mostly silent, with a few notes in the final measure marked *mf*. The cello (Vlc.) part has a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

62 cantabile

Vln. *mp*

Vln. *mf*

Vla.

Vlc.

Detailed description: This system contains measures 62 through 66. The first violin part (Vln.) starts with a whole rest in measure 62, then plays a half note G#4 in measure 63, followed by a half note A4 in measure 64, and a half note B4 in measure 65. The second violin part (Vln.) begins in measure 62 with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The viola part (Vla.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The violoncello part (Vlc.) begins with a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *mp* and *mf*. The tempo marking *cantabile* is at the top right.

67

Vln. *mf* *f*

Vln. *mf*

Vla.

Vlc.

Detailed description: This system contains measures 67 through 71. The first violin part (Vln.) plays a half note G#4 in measure 67, followed by a half note A4 in measure 68, a half note B4 in measure 69, and a half note C5 in measure 70. The second violin part (Vln.) plays a half note G#4 in measure 67, followed by a half note A4 in measure 68, a half note B4 in measure 69, and a half note C5 in measure 70. The viola part (Vla.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The violoncello part (Vlc.) begins with a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *mf* and *f*.

72

Vln. *p* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vlc.

Detailed description: This system contains measures 72 through 76. The first violin part (Vln.) plays a half note G#4 in measure 72, followed by a half note A4 in measure 73, a half note B4 in measure 74, and a half note C5 in measure 75. The second violin part (Vln.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The viola part (Vla.) begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The violoncello part (Vlc.) starts with a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *p*, *mf*, and *mp*.

mf

77

Vln. *mp* *mp*

Vln. *p* *mp*

Vla. *mf*

Vlc.

82

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp* *cres---* *---cen---*

87

Vln. *mf* *mf*

Vln. *mf* *mp*

Vla. *mf*

Vlc. *---do* *f* *mp*

93

Vln. *mp* *p*

Vln. *p*

Vla.

Vlc. *p*

101

Vln. *ppp*

Vln. *ppp*

Vla.

Vlc. *ppp*

Violin 1

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OP

Andante

Violin 18 *f* *cresc*

Vln. 26 *ff* 3

Vln. 35 *mp* dolce *mf*

Vln. 43 4 *mp*

Vln. 55 3 *mp* cantabile

Vln. 67 *mf* *f* *p* *mf*

Vln. 77 *mp* *mp*

Vln. 85 *mf* *mf* *mp*

Vln. 94 *p*

Vln. 105 *ppp*

Violin 2

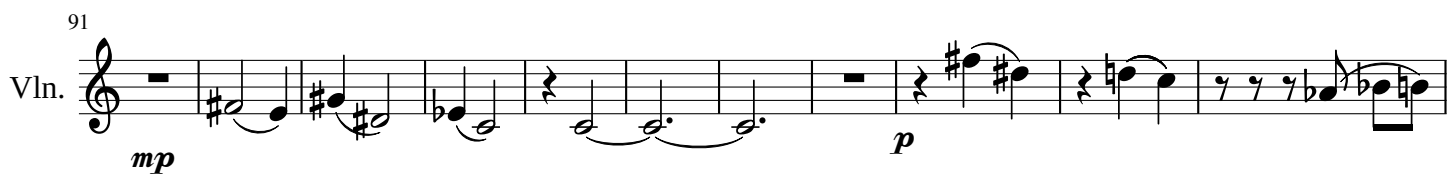
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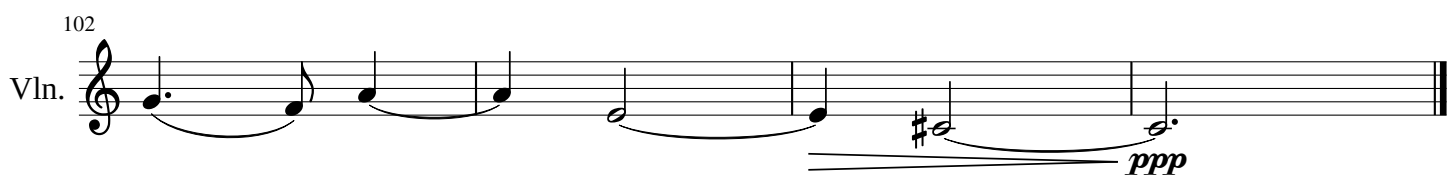
OP

Andante

The musical score for Violin 2 of "Rainbow" fugue consists of ten staves of music. The first staff is labeled "Violin" and begins with a *mf* dynamic. The second staff is labeled "Vln." and starts at measure 9. The third staff is labeled "Vln." and starts at measure 17, featuring a *mf* dynamic and a *cresc* marking. The fourth staff is labeled "Vln." and starts at measure 25. The fifth staff is labeled "Vln." and starts at measure 32, with dynamics of *p dolce* and *mp*. The sixth staff is labeled "Vln." and starts at measure 39, with a *p* dynamic. The seventh staff is labeled "Vln." and starts at measure 47. The eighth staff is labeled "Vln." and starts at measure 55. The ninth staff is labeled "Vln." and starts at measure 64, with dynamics of *mf*, *mf*, and *mp*. The tenth staff is labeled "Vln." and starts at measure 74, with dynamics of *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

81
Vln. 

91
Vln. 

102
Vln. 

Viola

"Rainbow" fugue

OP

Andante

5
mf *p*

12

19
mf *cresc.*

29
p *dolce* 2

38
mp

45
p

52
mf 3

64

71
mp *mf*

80
mp

90

Vla.

mf

8

Violoncello

"Rainbow" fugue

OP

Andante

Violoncello *mf*

Measures 13-21: Bass clef, 3/4 time signature. Measure 13 has a fermata. Dynamics: *mf*.

Vlc. *cresc*

Measures 22-29: Bass clef. Measure 22 has a fermata. Dynamics: *cresc*.

Vlc. *mf*

Measures 30-38: Bass clef. Measure 30 has a fermata. Measure 35 has a fermata. Dynamics: *mf*.

Vlc. *mf*

Measures 42-50: Bass clef. Measure 42 has a fermata. Measure 49 has a fermata. Dynamics: *mf*.

Vlc. *mf*

Measures 59-66: Bass clef. Dynamics: *mf*.

Vlc. *mf*

Measures 67-76: Bass clef. Measure 76 has a fermata. Dynamics: *mf*.

Vlc. *mf*, *mp*, *cres---*, *---cen---*

Measures 77-86: Bass clef. Dynamics: *mf*, *mp*, *cres---*, *---cen---*.

Vlc. *f*, *mp*, *p*

Measures 87-101: Bass clef. Dynamics: *f*, *mp*, *p*. Includes vocalizations: *---do*, *---cen---*.

Vlc. *ppp*

Measures 102-109: Bass clef. Dynamics: *ppp*.