

The bee carol

CarolAnn Duffy

Andante ♩ = 104

OP

Soprano

p Si-lently on Christmas Eve The turn of Win-ter's key

Alto

p Si-lently on Christmas Eve The turn of Win-ter's key

Tenor

Bass

The image shows the first system of a musical score for 'The Bee Carol'. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have vocal lines with lyrics. The Tenor and Bass parts are currently silent, indicated by a horizontal line with a bar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 104. The dynamics for the vocal parts are marked 'p' (piano).

7

S.

pp subito All the gar-den locked in ice A sil - ver frieze

A.

pp subito All the gar-den locked in ice A sil - ver frieze

T.

p Ex -

B.

p Ex -

The image shows the second system of the musical score, starting at measure 7. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have vocal lines with lyrics. The Tenor and Bass parts are currently silent, indicated by a horizontal line with a bar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics for the vocal parts are marked 'pp' (pianissimo) with the instruction 'subito'. The dynamics for the Tenor and Bass parts are marked 'p' (piano).

13

S. *pp* Flight-less ly and shiv - er -

A. *pp* Flight-less ly and shi - ver-

T. cept the win-ter clus-ter of the bees

B. cept the win-ter clus-ter of the bees

19

S. *p* ing A-round their Queen they cling Ev - ery bee a gift of

A. *p* ing A-round their Queen they cling Ev - ery bee a gift of

T.

B.

S. *mp* heat She will not freeze;

A. *mp* heat She will not freeze

T. *p* With - in the win - ter clus - ter

B. *p* With - in the win - ter clus - ter

S. *mp* Bring me for my Christ - mas gift A sin -

A. *mp* Bring me for my Christ - mas gift A sin -

T. of the bees *mf* Bring me for my Christ - mas gift A sin -

B. of the bees *mp* Bring me for my Christ - mas gift A sin -

S. - gle gol-den jar Let me taste the sweet - ness there

A. - gle gol-den jar Let me taste the sweet - ness there

T. - gle gol-den jar Let me taste the sweet - ness there *p* But

B. - gle gol-den jar Let me tast the sweet - ness there *P* But

S. *p* But ho - ney leave

A. *p* But ho - ney lea - ve To feed the win - ter clus - ter

T. ho - ney leave

B. ho - ney leave To feed the win - ter clus - ter

47

S. *mf* Come with me on Christ-mas

A. of the bees *mf* Co - me with me

T. *mf* Come with me on Christ-mas

B. of the bees *mf* Come with me Christ-mas

51

S. Eve To see the si - lent hive *p*

A. on Christ-mas Eve To see the si - lent hi - ve

T. Eve To see *p* the si - lent

B. Eve To see the si hive *p*

S. Trem - bling sta - rs clois-tered a - bove *mf* And the -

A. *p* Trembling sta - rs clois-tered a - bove *mf* And the -

T. hive Trem-bling sta - rs clois-tered a - bove *mf* And then be -

B. Trem - bling sta - rs clois-tered a - bove *mf* And the - n

poco meno mosso

♩ = 96

S. - n be lieve *f* Bless the win-ter clu - ster of the bees

A. - n be - lieve *f* Bless the win-ter clu - ster of the bees

T. lieve *f* Bless the win-ter clu - ster of the bees

B. be - lieve Bless the win-ter clu - ster of the bees